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This program introduces the main characters including Sandra Morse, Communications Philosopher, whose twelve-year relationship with the Achuar, gives us access to their unique dream culture. Her relationship with the Achuar is impossible to replicate.



Julian Larrea, Sandra's Ecotour guide, lives in Quito and has a profound and unique connection with the Achuar. Celestino Antik and Ruben Shakai are Achuar ornithologists and Ecotour guides with the ability to bird-call over six hundred bird species. Rafael Taish is one of the most respected shamans in the entire Achuar territory. This is an extremely rare opportunity to capture Rafael on film and is possible only because of his long-term, trusted relationship with Sandra Morse.



The Achuar Dream Culture program begins with Sandra telling the story of how we came to know the Achuar; how they dreamed us into their culture. For hundreds of years, the Achuar have used their dreams to navigate their future. They begin their ayahuasca plant-healing ceremonies with an invitation to participate offered to their past, living and future ancestors.

According to the Achuar, all humans create their futures by accessing their dreams. To understand and experience the structure and discipline of the Achuar dream culture is a life enhancing experience.

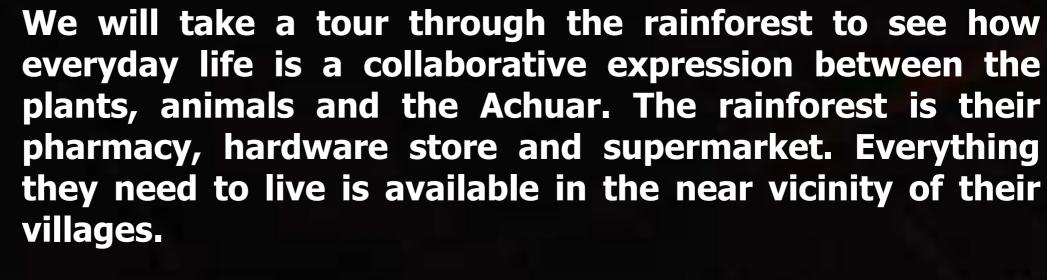


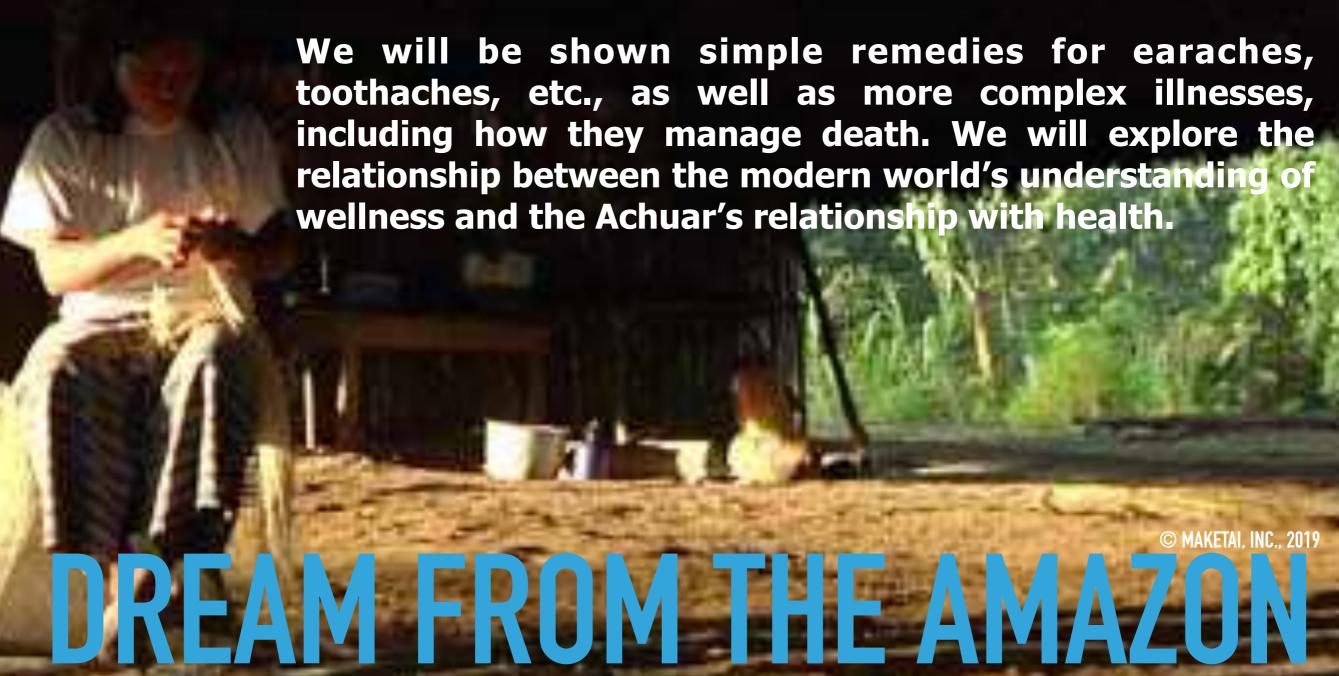




We will follow Celestino Antik and Ruben Shakai as they demonstrate how they call over a thousand birds species and translate messages from six hundred species from Achuar to Spanish to English. They are masters of ornithology and the role birds play in the meaning of Achuar life. For example, we will see how birds inform them of the weather, when to harvest food, when to make love, and when to rest.









We will take a tour of how the Achuar imported broiler chickens to increase the protein in their diet while decreasing the need to hunt and fish in the area. This is a recent phenomenon. Because of increasing threats by tree farmers and oil producers, the once nomadic Achuar have established permanent communities to maintain and protect their land and culture from exploitative outside influences. We will show how Sandra inspired the Achuar, especially the women, to use chicken farming and ecotourism to stabilize their heritage as they interact with the modern world.



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In this episode we will explore how, within the Achuar "cradle to cradle" cosmology, nothing really dies. On a practical level, the Achuar do not even produce trash. They throw nothing "away." There is no "away." Everything simply returns to Pachamama (Mother Earth) to become new again.

As animals and the Achuar participate in the life-deathlife cycle, everything and everyone returns to Pachamama (Mother Earth) in simple, meaningful ways.

In Achuar reality, all that exists is alive and animated. Everything has consciousness—a soul. The Achuar call this energy ARUTUM—the very soul of Pachamama.

For the Achuar, everything is alive—even rocks. If you can see beyond their outer manifestation—their surface—you can experience the life force of rocks and communicate with them. For the Achuar, there is no such thing as "nonliving."

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After having five episodes with the Achuar in Ecuador's Amazon rainforest, we may question our independence in favor of their interdependence. As we experience their simple wholeness, we may come to question our complex brokenness.

We will live the Achuar lifestyle, culture and folklore through their language, arts, crafts, food, music, dance and recreation. We will laugh and cry together. We will trust each other. We will see that we and they are kin. Their ancient wisdom and our modern technology will merge as one planet, one people, one dream.

We call it the Dream from the Amazon.

